

ZSUZSANNA KAPI – HUNGARIAN SOPRANO

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With a bright, evenly balanced voice across all registers, combining lyrical sensitivity with virtuosic coloratura, this versatile young soprano captivates audiences with her magnetic stage presence and expressive character portrayals. Equally at home in opera, operetta, and oratorio, she brings each role to life with nuance, while her artistry in song reveals refined musicality and intimacy.

In the 2025/26 season of the Hungarian State Opera, audiences will hear her in roles such as **Lauretta** (*Gianni Schicchi*), **Serafina** (*Il campanello*), **Madame Herz** (*Der Schauspieldirektor*), as well as in *Carmina Burana*. She will also sing the role of **Zolna** on the recording of Ferenc Erkel's opera *King Stephen*, and will make her debut as **Pamina** during the Opera House's summer tour of Japan.

She made her debut on the stage of the Opera House in January 2023, where since then she has sung the roles of **Oscar** (Verdi – *Un ballo in maschera*), **Nannetta** (Verdi – *Falstaff*), **Serafina** (Donizetti – *The Bell*), **Frasquita** (Bizet – *Carmen*), **Lucy** (Menotti – *The Telephone*), **Bastienne** (Mozart – *Bastien und Bastienne*), **First Nymph** (Dvořák – *Rusalka*), and **the French Princess** (Pongrácz Kacsóh– *John the Valiant*).

In 2021, she won 1st prize at the Danubia Talents International Singing Competition. At the 11th József Simándy Singing Competition, she received special awards from the Hungarian State Opera and the Hungarian Cultural Centre in London, and was awarded 3rd place at the Musicum Laude Singing Competition in Oradea. She was a finalist in the Gabriela Benacková International Singing Competition in 2022 and in the Italian Vincerò Singing Competition in 2023.

In 2025, she appeared at several prestigious venues: In February, she made her Müpa debut as a last-minute jump in, singing the soprano solo in *Carmina Burana*. In June, she appeared as **Arzena** (J. Strauss: *The Gypsy Baron*) at the Szeged Open-Air Festival, and in July she will debut as Anna (Verdi: *Nabucco*) at the Margaret Island Open-Air Stage.

She received her diploma in opera singing in 2023 at the Liszt Ferenc Academy of Music, as a student of Dr. Ildikó Iván. Her artistic development has been shaped and enriched through masterclasses with Nicholas Clapton, Anatoli Goussev, Marcel Boone, Éva Marton, Ingrid Kertesi, and Éva Bátor.